

church, on Tuesday morning, April 1, at 10 o'clock.

BOOTH'S THEATRE **BOOTH'S**
 Edwin Booth **LAST WEEK** **Proprietor and**
 but TWO
 of the celebrated Irish Comedian,
 MR. DELOANE BOUGLIVA,
 who will appear
THIS AND EVERY EVENING DURING
 in his original character of
 SHAN THE POST
 In his ever popular Irish Drama of
 ABRAHAM VAN NUT,
 and also in his exquisite character Portraits
 in his beautiful Comedy Drama of that name
MR. SHELLEARY **as MICHAEL**
 MATINEE of THE IRISH NA PUGHER
 on SATURDAY at 2.
 Seats secured six days in advance at the Theatre
 Dillon & Co.'s music store, 711 Broadway.

THEATRE COMIQUE, **OLD NEW**
MR. JOHN HART, **Lessee and**
 an ENTIRE CHANGE of BILL
 and the appearance of the
 Mrs JENNIE HUGHES, **the favorite**
 of the world-renowned
MR. JOHN HART, **the world-renowned**
 in his Comies
MR. WM. WEST,

in his laughable Banjo Solo
 A NEW SENSATION DRAMA,
 NO. 7
 Of

Artists **NO. 7**
 or intro- **7**
 duced **Of**

NO. 7
NO. 7
NO. 7
NO. 7
NO. 7
NO. 7

GUILTY?
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The Drama will be produced with New Scenic Effects, Costumes, &c.
All the Mammoth Troupe retained and will appear in a NEW OILIO
of Fun, Laughter and Merriment.

over a
in se-

LULU,
LULU,
LULU,
London

WAS HE GUILTY?
THE ENTIRE NIGHT BILL AT THE WEDNESDAY
AND SATURDAY MATINEES.

BOWERY THEATRE.
WM. B. FREIGHT.

MONDAY, APRIL 21, 1873,
and until further notice,
A BAD LOT.

A new Drama, in four acts, by CHARLES FOSTER
on EDMUND YATES' Story just completed in

these
cing
ELLY,
EVERY NIGHT
BAD A LOT
EVERY NIGHT
BAD A LOT
EVERY NIGHT
Preceded by the Petite Comedy of
OBLIGING A FRIEND.
In preparation, a new and original sensation
by the talented author, MISS MARY WATSON

ectacle
AT 2.
FOKES.
ALMER

Begin at 8. Saturday Matinee at 1½.
Carriages may be ordered at 11.

OVERWHELMING SUCCESS
of
NEW YORK'S FAVORITE ACTRESS
LONGE RETURN

RAY	TORY OF THE NEW YORK STAGE	
P. 10.30. at 2. spectacle M, pro- ducing	Every evening until further notice, by special arrangement with Mr. Augustin Daly, his brilliant adaptation of Melibee and Halevy's wonderful drama	PROUFI
<u>RLD.</u>		

ONE MONTH IN ADVANCE.

ST. JAMES' THEATRE. "IR
Second and last week but two.
Time Table.

Seven o'clock.....	D
Half-past seven.....	
Quarter of eight.....	
Eight o'clock.....	
One minute past.....	standing

FRANK MAU EV. NEW HERNICON.
YAND MEIUA.

LOCK. GERMANIA THEATRE.
 NCENT. Fourteenth street, near Third avenue
 LOCK. AD. NEUENDORFF.
 NCENT. APRIL 21.
 LOCK. DIE GRAEFIN VON SMERIVE,
 NCENT. Comedy in four acts, Barriere and Freb
 Fox office open daily from 9 till 4 o'clock.
 LOCK. MRS. F. B. CONWAY'S BROOKLYN THEA
 NCENT. APRIL 21, 22, 23 and 24.

IMMENSE SUCCESS OF SHOO FLY.
BRYANT'S MINSTRELS. ARRIVAL OF FLY.
BRYANT'S MINSTRELS. Dr. Colton's Laugh
BRYANT'S MINSTRELS. TRUE LOVE
BRYANT'S MINSTRELS. NEVER DID RUN
THURSDAY MATINEE—Benefit to MASTER
SHOO FLY. SHOO FLY. S
Matinee Saturday at 2. Seats secured.
BRYANT'S MINSTRELS. AFTERNOON EXTRA

TONY PASTOR'S OPERA HOUSE, 201
THE
BEAUTIFUL
YOUNG
COMEDIENNE. NELLIE. NELLIE. CO
MISS KIRLEY HENDERSON,
Champion Clog Dancer and Character
Dancer. BILLY CURRY WHITE. CO.

Minnees Tuesday and Saturday. Ladies free
evenings.

D. R. COLTON and
PIERCE'S OLD FOLKS' CONCERT
Combined entertainment of quaint and
Songs and Laughing Gas,
AT COPPER INSTITUTE,
TUESDAY EVENING, APRIL 22.
LAUGHTER-ROARS OF LAUGHTER

NEW YORK MUSEUM OF ANATOMY, 610
way, between Houston and Bleecker streets,
one should visit the wonderful Museum; it is
something people should see and understand. Lec-
ture on "The Philosophy of Marriage." Those
who attend these important lectures can have
refreshment, post free, on receipt of 25 cents.
Lecture on "The Philosophy of Marriage," 610
Broadway, New York.

BROOKLYN ACADEMY OF MUSIC.
GRAND FESTIVAL PERFORMANCE
of Mendelssohn's Oratorio,
ELIJAH.
ON THURSDAY EVENING, APRIL 1,
on a scale of completeness and grandeur never
tempted in this country.
Seats can be secured at the box office at the

ORDER OF AFTERNOON PERFORMANCE
WEDNESDAY AFTERNOON, APRIL 23, AT 10
 Grand Public Rehearsal to Handel's
ISRAEL IN EGPT
 AND MENDELSSOHN'S HYMN OF PRAISE
FRIDAY AFTERNOON, APRIL 25, AT 10
 Grand Public Rehearsal to Beethoven's
NINTH OR CHORAL SYMPHONY
 Admission tickets to rehearsals one dollar

Mr. Myron W. Whitney, bassist, and Theodore Thomas and his Unrivalled Orchestra Reserved seats to the Matinee \$2.